



OUR NEW QUEEN: Donna Denner, with crown and long stem roses, after winning Homecoming queen, October 28

Denner, Stubblefield crowned at homecoming dinner-dance

Donna Denner, a junior majoring in accounting, and Scott Stubblefield, a senior accounting major, were chosen UMSL's Homecoming Queen and King respectively during Homecoming elections October 24 and 25.

The pair was crowned and the winners of a campus Homecoming sign contest announced at the Homecoming dinner and dance at the Chase Park Plaza October 28.

"I was honored and surprised," said Denner. "It's a good feeling. It's the first time I've ever been elected to something and didn't have to attend committee meetings."

"It was just a weird feeling," she said. "It was like a dream, because I never even thought about Homecoming Queen until I was nominated. I've really enjoyed all the stuff I've done for the university. Getting the honor of Homecoming Queen

made me feel like it all paid off."

Denner, sponsored by the Delta Zeta sorority, was elected from a field of eight Homecoming Queen candidates. Denise Agnew, Mary Casey, Jodie Hamer, Monica. Hose, Susan Norvell, Kathy Skrine and Ann Terrican also vied for the position.

"I think it was quite an honor," said Stubblefield. "I'm really dumbfounded by the whole thing. It hasn't hit me yet."

Stubblefield was sponsored by the Tau Kappa Epsilon (TKE) fraternity and won from a field of six candidates. Michael Dowling, Rafael Gutierrez, Russel Moore, Tom Schwaig and Michael Sevier also ran for Homecoming King.

Entries from UMSL campus organizations in the Homecoming sign contest were broken

into four categories, according to Denner, who served as chairperson of the committee charged with organizing Homecoming activities.

TKE took first place in the category for Greek organizations, with a floating sign on Bugg Lake. The Delta Zeta sorority and the Alpha Xi Delta sorority took second and third places in the category, respectively.

The UMSL Tablegamers took first place in a category for special-interest groups, and Pi Sigma Epsilon, a marketing fraternity, won in the category for curriculum-related organizations.

No organizations entered in the category designed for religious groups.

Denner said three prizes were awarded in the Greek category because organizations entering signs in it displayed "great participation and competitive spirit."

The overall winner of the contest was TKE.

Denner said she was pleased with student turnout at the dinner and dance and at the polls. "I thought the dance was very successful. The place was filled—every ticket was sold," she said.

Some 300 students and 12 alumni attended the activity. "It was a poor turnout of alumni, because last year we had 80 or 90," Denner said.

Rick Blanton, director of Student Activities, said the low turnout of alumni at the dance might be attributed to a lack of

[See "Homecoming," page 3]



OUR NEW KING: Scott Stubblefield, new Homecoming King, electioneering for the position on October 25 [Photo by Dale Nelson].

Soccer Rivermen win homecoming

Jeff Kuchno

Persistence paid off for the Rivermen last Saturday, as freshman standout Keith Grassi scored in a second overtime to give the UMSL kickers a 2-1 homecoming game victory over Western Illinois University.

Grassi, who had missed the last three games because of a muscle pull, tallied his fourth goal of the season on a 15-foot bomber that sent the UMSL alumni home happy.

After a scoreless first half, Tim Tettamble opened the scoring for UMSL by heading in a perfect feed from Mike Flecke at 50:36.

Three minutes later, mid-fielder Ray Taylor, who played an exceptional game for Western Illinois, scored the equalizer and the game remained tied after regulation time, 1-1.

"Neither team played that well during the first two halves," said Flecke, UMSL's sophomore forward. "We almost beat ourselves."

Sophomore centerback Bill Colletta, echoed similar sentiments. "Both teams had chances in regulation time," he said, "but we definitely outplayed them in overtime."

Grassi who was inserted midway through the second half, gave the Western Illinois defense fits with his dangerous play in the overtime periods. He had six shots on goal in the game, with half of them coming in the extra periods.

"He was the difference," said coach Don Dallas. "He just beat them time after time down near the goal."

Grassi's game winner came at 1:58 in the second overtime period.

UMSL's Chris Phillip was voted the game's Most Valuable player for his outstanding play at fullback.

Wednesday night, Nov. 1, the Rivermen traveled to Washington University and the Saturday, Nov. 4, they will meet the highly-ranked Quincy College Hawks here at 1:30 pm.

Lofton to discuss joining ASUM

Student fees will go up one dollar per student if UMSL becomes a member of the Associated Students of the University of Missouri (ASUM). Cortez Lofton, acting UMSL student body president, is going to Columbia to talk with ASUM officials November 3.

"I want to see if it's worth a dollar a student to join ASUM," Lofton said.

ASUM was established on the Columbia campus in 1975 through a student referendum. Every two years students vote to either continue or discontinue

their membership.

ASUM has two basic functions, to serve the students and to provide lobbying for students in the Missouri legislature. ASUM publishes a monthly tabloid, "The Mentor," which provides members with information on ASUM's activities.

The group also conducts polls and surveys to gauge student opinion, holds voter registration, absentee voting and candidate profiles.

The organization is comprised of a board of directors, full-time staff members, student advo-

cates, and volunteers. The board is made up of seven students, four of whom are elected by the legislative branch of the Missouri Student Association (MSA), the student government of the Columbia campus. The remaining three members of the board are ex officio.

The board members according to the group, "determine ASUM's policy based on student surveys and opinion, hire staff, and approve the budget. The four staff members implement policy, run day-to-day operations

[See "ASUM," page 2]



QUEEN BEE: An unusually large queen bee was seen buzzing around one of the trash cans here, October 31 [photo by Dale Nelson].

News briefs

Scholarship available

UMSL is entitled to nominate one student to represent the university in the Harry S. Truman Scholarship Competition, an annual nation-wide competition in which a scholarship is awarded to one student from each of the fifty states.

To be eligible, a student must currently be a sophomore having a grade point average of at least a "B" and enrolled in a course of study "that will permit admission to a graduate program leading to a career in government."

Each scholarship covers tuition, fees, books, and room and board to a maximum of \$5,000 annually, with the prospect of renewal for another three years (including graduate school). Interested students should pick up an application form in room 807 Tower. Deadline for submitting applications is November 10.

Election report aired

Reports from an UMSL sociologist and a survey conducted with the cooperation of the League of Women Voters will highlight KSD-TV's coverage of the November general elections.

Frank Newport will be seen first during the 6pm Eyewitness News Central newscasts of October 9-11, with reports on the Bob Chase-Robert Young Congressional race, the first and third district races and the State Auditor and County Supervisor contests.

Assisting Newport in the framing and supervision of various voter surveys will be 15 sociology students from UMSL, as well as use of the school's computer for tabulation, collation and analysis of data. Newport and his group will be conducting as many as three surveys of registered voters to keep tabs on developing election campaigns.

Newport also will provide the analysis during the actual election night coverage on November 8.

Informational fair here

The UMSL Women's Center will present "Women's Informational Fair: Focus on Survival," from 10 am - 2 pm in the University Center lobby Nov. 10. Members from a broad spectrum of St. Louis organizations will offer information and answer questions on health, the law, careers, survival needs, violence against women, women in the world and women's studies.

The Center will offer continuous one-hour workshops dealing with the survival needs of men and women in the UMSL community beginning at 10:40 am. Workshops will include "Assertive Training for Men and Women," "Financial Aid and How to Get It," and "Overcoming Math Anxiety," and will be held in the J.C. Penney lobby.

A special "snack-n-rap" session will be held at 1:40 pm in rm. 225 J.C. Penney, the first in a "Distinguished Black Women" series. The special guest will be Jan Frazier, Equal Employment Opportunity officer for the Ralston Purina Company. She will speak briefly and answer questions about her experiences in industry.

Concert to be held

Sue Fink and Joelyn Grippo will present a blend of music and comedy "with a feminist consciousness" in a concert on November 10, at 8 pm in the J.C. Penney Auditorium. Tickets are \$4. Fink and Grippo will be accompanied by Cherry Wolfarth on drums and Lynn Keller on bass.

The St. Louis Women's Choir, a group of local women who came together in order to perform music by feminist and classical composers, will also appear. The concert will be followed by a wine and cheese reception in the University House. The event is sponsored by the UMSL Women's Center.

Free child care will be provided with 24-hour notice. For more information, call 652-6376.

Regulations seminar here

A one-day seminar developed to provide employers with information about federal regulations on hiring the handicapped will be offered Nov. 15.

"Employment and Training Programs for the Handicapped in Industry" will provide participants with information on federal mandates, compliance reviews, and the effects of the recent reorganization of the office of Federal Contract Compliance.

The seminar will be taught by a 17-member team of industry representatives and UMSL business school faculty members.

The seminar will meet from 8:45 am to 5 pm and carries a \$115 registration fee.

For more information, call (453)-5961.

Photographs displayed

UMSL will present "The Twenty-first Street Railyards," an exhibition of works by Dave Gilbert, a St. Louis photographer, in the Center for Metropolitan Studies, Nov. 1 - Dec. 4.

The exhibition will be on view in 362 SSB, weekdays from 8 am - 5 pm.

Alumni director named

Carol Colligan was appointed manager of UMSL's alumni activities effective Oct. 16.

Colligan is charged with initiating and arranging programs of special interest for the UMSL Alumni Association, which has more than 1400 members.

Colligan spent eight years as director of alumni and special programs at Webster College, and also served as staff assistant to the director of Webster's contract center for individualized study. Before that she worked in various news, advertising, and public relations capacities for CBS News in New York, WIL radio and the St. Louis Municipal Opera.

Evening speech degree continued

Kathleen Nelson

The speech department and Evening College have announced plans to continue a speech degree program in the Evening College next semester.

According to Jane Turrentine, speech advisor in the Evening College, students may complete their degree in the same time and with the same courses as day students. "The program has been devised so that all areas of specialization are included—public address, theory, radio/TV and theater, and a student has the same opportunity for diversity as a day student," she said.

"Everyone was happy with the enrollment in the first semester," said Donald Bowling, assistant dean of the Evening College. "There was sufficient interest in the fall semester to assure us we could offer the same number of sections this winter."

Courses scheduled for Winter

include Effective Speaking, Argumentation and Debate, oral Interpretation, Persuasive Communication, Special Projects and Internship in Communication.

"We take into consideration the demands of the students," said Denny Bettisworth, speech department chairperson. "As a result, courses like Effective Speaking will be offered every semester while the more specialized upper level courses will be offered less frequently."

While the degree in Speech Communication is a new program, the speech department has offered courses in the Evening College for several semesters, primarily as supplemental skills classes for business-oriented students.

"We recognized the fact that the business students need communication skills," said Turrentine, "but with the expanded degree program we reach more diverse interests, including graduate students seeking a second degree and students seeking a

general self-improvement."

Bettisworth described the formulation of the degree program as an "evolution" involving the two areas. "Since we'd offered courses for several semesters and the demand for them grew," he said, "we sat down with Evening College and worked out the program."

But Bowling noted that stumbling blocks like funding and faculty slowed down the process.

"The hard work is over now," he said, "and we're encouraging expansion of the program." "He also stated that anyone interested in declaring their major should contact the Evening College."

Turrentine also emphasized that anyone seeking more information or advisement should contact her in the Speech office at (453)-5484.

"We are sensitive to the student's needs," she said, "and we will try to meet any demands the students see as necessary."

ASUM

from page 1

and supervise the Student Legislative Advocacy Program. The full-time staff members are all part-time students at UMC. The student advocates receive academic credit through the Political Science department when interning with ASUM."

If Lofton supports ASUM he will be following a policy held by ex-president Paul Free.

"I think it's a good thing," Free said. "The students who are members, I think, are getting much more than their \$1 they pay per semester in return, in just political awareness."

Marla Hollandsworth, ASUM's executive director, said that both UMSL and Rolla have shown interest in ASUM. "We'd like to formally begin our operation as a state-wide organization this spring," she said.

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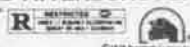
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HOLLOWEEN SPIRIT: Children at the Marillac Day Care Center dressed in costume on Halloween day [photo by Dale Nelson].

Council executives move to make Lofton president

Central Council's Executive Committee voted October 30 to approve a motion recommending that the council name Cortez Lofton UMSL's student body president.

Lofton is currently serving as acting student body president. If Council passes the motion, Lofton would complete the term vacated by Paul Free, who resigned the presidential position at a Council meeting October 15. Lofton was elected student body vice president last April.

The committee, composed of Council's officers and standing committee chairpersons, met to discuss the establishment of a line of succession and the mechanics for succession in the event of the resignation of the student body president or vice president.

The group's constitution and bylaws are unclear concerning

the replacement of resigning officers.

"There really is nothing that is a specific phrase or anything that says what to do for succession," said Phil Luther, chairperson of the Council's administrative committee. Luther said, however, that the constitution's second article could be read to mean that Lofton should take Free's place.

Section one of the article states that the vice president should fulfill "the duties of the president in case of his absence or disabilities." Luther said that he considered resignation a form of absence. "I feel that Cortez should fulfill the duties of president," he said.

Luther said that the administration committee has yet to decide on a means of filling Lofton's student body vice president position if he assumes the presidential role.

The vote approving bringing the motion to Council was unanimous, and was made while Lofton was present. Two members of the committee, Dan Flanakin (Council chairperson) and Bob Henslee (Council parliamentarian), were absent from the meeting.

Both Flanakin and Henslee have raised objections to Lofton becoming president with Council's approval. "The only way to do it is through election before the student body," Henslee said.

"I don't think that we should have a student election," said Luther. "I think that we should have an election within Council."

Council will meet November 12.

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Homecoming

from page 1

communication with them. Blanton said that because the alumni director position was vacant during the planning of Homecoming activities, there may have been difficulty in reaching a large number of alumni regarding the dinner and dance.

The affair was held in the Chase's Regency Room. Music was provided by 'Synod,' a six-piece group from Chicago.

Blanton said he was pleased with the turnout at the dinner and dance. "I thought it was excellent," he said. "The band was great. They were very, very versatile. They didn't overpower you with noise."

"I was definitely impressed with the number of students there," he said. "What it turned out to be was a superb student function."

Denner said one of the drawbacks with this year's Homecoming concerned its schedule. "I

really think that Homecoming fell on a bad weekend. Columbia's Homecoming, Leo Kottke's concert, and the University Players' "Gypsy" production all fell on that weekend," she said. "It seemed like nothing happened all year, and all of a sudden it happened at once."

Amendment 23 is unfair to everyone, including you!

It's unfair to STUDENTS and the UNEMPLOYED. Amendment 23 unfairly implies that it creates new jobs — but it neither creates new jobs nor protects existing ones.

It's unfair to all EMPLOYEES. "Right-to-Work" is an unfair pay cut — with no cut in prices. In "Right-to-Work" states employees earn, on the average, \$1,500 a year less than in free-union states such as Missouri. It's a fact that wages of non-union employees go up when union wages go up.

It's unfair to MINORITIES and WOMEN. "Right-to-Work" is an unfair roadblock to economic opportunity. Amendment 23 means fewer laws protecting minorities and women against discrimination. It greatly hinders their ability to organize for a fairer share of the country's wealth for themselves and their families.

Amendment 23, is opposed by most of Missouri's consumer, environmental, religious, and community organizations.

On November 7, join with them in opposing this unfair law.

"RIGHT-TO-WORK" IS A RIP-OFF!

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UMSL Right To Truth Committee

viewpoints

editorial

Cancelled class days create difficulties

A snowdays subcommittee of the Senate Curriculum and Instructions Committee has proposed three options for making up class days lost due to inclement weather. The first option would insert two extra stop days each semester. If classes are cancelled due to inclement weather, instructors may use the two extra stop days if they feel it is necessary to catch up. The second option would allow instructors to meet with the class at a time mutually convenient to a majority of the students and the professor. The final option proposed is to have no make up policy, to keep the present system where class days missed are not rescheduled.

The proposal is a response to certain objections voiced by faculty members to the present system. Some faculty members are concerned about the loss of time hampering their ability to cover essential course material. For certain courses (mathematics and science classes in particular) any class days lost can seriously limit the progress of the student and the effectiveness of the instructor.

There are problems with each option proposed. Option two is the least acceptable. An agreement to meet at a time mutually convenient to a majority of the students and the instructor is unfair to those students who are unable to make the arranged meeting. An overwhelming majority of UMSL students work while enrolled and their schedules are extremely tight. It is doubtful that each student in a class could arrange to meet outside of the regularly scheduled class period. If only one student cannot make the specially scheduled class, it is unacceptable to expect students to be responsible for the material covered during that time.

The proposal to insert two additional intensive study days is less problematic. This would not require students to rearrange their schedules, but would instead add an extra class day (if needed) to Monday-Wednesday-Friday and Tuesday-Thursday classes. If this option were adopted the Fall semester would have to begin earlier in August and the Winter semester would end later in May.

Each would be lengthened by two days. Some students and faculty may find this disagreeable. If, however, a make up policy is necessary in order to guarantee that sufficient time is provided for learning, then the extra stop days option best deals with the problem. Few students would find the use of four intensive study days (in the absence of inclement weather) instead of two undesirable.

The final option assumes that there is no need for a make up policy. It suggests that the system is sufficient. If classes are cancelled for snow, the materials to be covered must be presented in the time left without scheduling additional class days. Few students have complained about the present system, yet it is obvious that without make up days course material must be eliminated or covered more quickly and in less depth.

It is apparent that St. Louis weather will continue to be severe. With this in mind, the university should adopt a policy which would accommodate students, faculty and instruction

letters

Says pornography immoral, illegal, and a tool of the perverse

Dear Editor,

I'm a student at UMSL, not an "anti-pornography crusader." Frankly, I have too much studying to do to spend my time fighting smut. However, after reading the news article and editorial (Oct. 5, 1978) I felt compelled to respond. If you consider yourself a fairly objective student please allow me to point out a few things about the Current articles:

1.) Censorship of obscenity (pornography) e.g. "we're letting her be the judge of what we read," "Lasker would, in fact, impose her value system upon everyone else," is not prohibited by the first amendment. (See the Supreme Court decision on the Miller case June 1973).

2.) Chancellor Grobman, "I believe in maximum freedom of expression." What about pushers, prostitutes, and rapists. For that matter, Nazis want to castrate Jews, the Ku Klux Klan wants to deport blacks, and the communists want to annihilate capitalists. After all, "we can't yield to persons with specific complaints," can we, Chancellor?

3.) Ironically enough, right below the editorial, appears an appeal for justice from two Christians who want a room to meet in for Bible Study. What about their civil liberties?

4.) Mr. Anderson and Mr. Langston removed some of the "questionable material" because they know the laws. Does the

author of the "Current" editorial? the UMSL student? the average citizen of St. Louis County? My guess is probably not considering this quote, "If... anyone may decide that the magazines are pornographic... whose subjective values are the correct values? That there are several cases now pending in St. Louis County Court is frightening."

The Supreme Court definition of obscenity is; a) "whether the average person applying contemporary community standards would find that the work taken as a whole appeals to the prurient interest... b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by applicable state law, and

c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value." This is the law. It doesn't tell the public what to read or what not to read - it regulates what can be sold. "You are free to eat poisoned soup but you are not free to sell it." As the county counselor ambiguously put it, "Should the courts rule that the magazines are obscene according to our laws, the counselor's office would advise area sellers." Pornography is a legal problem.

But in case you're not into law, it's also a civic problem. Charles Colson said, "it is the groundswell of public opinion, not legal arguments, which moves events and nations." Gallup and Harris polls say that 80 per cent of Americans oppose porn. Why then does it exist? Because most people aren't aware of their power as a citizen and a consumer. Also they don't realize that this isn't just a question of keeping those "glistening photos of bare-breasted, pink-pantied, wet-lipped prostitutes" from the eyes of "children coming to campus" or who are in the "impressionable stage of their development." This is only the beginning and where it leads is all up to the pervert. "Examples: A 'Screw' magazine centerfold of a Roman soldier performing oral sex on the crucified Jesus Christ, while

a nun and Pope fondle each other; A scene from the movie 'Animal Farm' in which a woman copulates with a hog; children with gonorrhea of the throat being seduced by their parents for sex films; and the biggest kick in porno movies - actresses, apparently unaware of the nature of the film, engaged in various sex acts. As a grand finale, the girl is mutilated, dismembered, and eventually killed-all on film for a price," (UPI Oct. '75). Is that enough to raise something in Mr. and Mrs. Apathy USA?

Finally pornography is a spiritual problem. The salvation of our republic is in self-discipline, not self-indulgence. Christians you are the light of the world and you are commanded to shine on the darkness. And if you're not a Christian, but you think sex is a beautiful and private expression of love between two people, how can you condone this type of exploitation?

One last comment; pornography is immoral. You see, people were made to be loved and things were made to be used. Something is immoral if it uses people and loves things. How does it feel to be used?!

Sincerely,
Crystal Smith

(Some of the quotes here are from "How to Stop the Porno Plague" by Neil Gallagher).

Claims proposed fee increase essential

Dear Editor,

The last two issues of the "Current" have included reference to a proposed five dollar per semester increase in student fees to be used to help the University Center meet increased costs of operation. Confusion remains about the relationship of this fee increase to the building expansion that has been in various stages of planning for five years. It should be made clear that the proposed five dollar increase is not directly related to the expansion. In addition, we are not collecting a six dollar and fifty cent fee for construction of the expansion and did not expect to until the time that actual construction began.

The University Center was built with money borrowed from HUD at three per cent interest per year. In return for such a low interest rate, the university agreed to maintain student fees and prices at a level which would produce net revenue to cover the annual average debt service of \$110,000.00 plus \$15,000.00 to be used for a reserve fund. We also agreed to produce an additional net amount of at least 25 per cent of our annual debt service to serve as "margin." This margin is placed in a restricted fund which maintains its identity with this building and can be used for future capital expenditures in the center. We are suggesting a

five dollar increase because we are not presently able to live up to our agreement with HUD.

Costs have risen at an unbelievable rate and our income has not kept pace. We have tried to maintain the present ten dollar fee while University of Mo.-Rolla and University of Mo.-Kansas City have raised their fees. Unfortunately we cannot continue to operate without major cut backs in service unless the fee is increased. Student jobs and the services they render are our most significant activity and would therefore be most affected by any cutbacks. We need to

stand on our own two feet financially.

As I have said previously, these are not simple concepts. Students in great numbers have not volunteered for the University Center Advisory Board and therefore are not familiar with the details. On November 7 and 8 at 10:45am, 1:45pm and 5:30pm, I will be available in room 155 in the University Center Lounge to explain our situation and to receive questions and comments.

Sincerely,
William C. Edwards
University Center Director

Wants Young re-elected

Dear Editor,

On November 7, we have a chance to re-elect a man to office whose hard work is the reason we are here. While a State Senator, Robert A. Young was the main drive in creating our school, the University of Missouri-St. Louis. He realized that many St. Louis area students would not be able to continue their education without a state university here. But this is just one of many accomplishments Young has achieved for the people of St. Louis.

Two years ago we elected him our congressman from the second district. He has not disappointed us. Through his hard

work and dedication he has achieved the following; received federal funds to complete the Gateway Arch project, received federal funds to renovate the St. Louis Post Office, received federal funds to complete the inner-belt from highway 270 to 70 which will ease traffic around UMSL, and most important kept our airport in Missouri.

Congressman Young has worked hard for our interests and deserves a vote from everyone of us to be re-elected to Congress.

Sincerely,
Tim Griffin
Junior - Political Science Major

Letters to the editor are encouraged and should be typed double spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current Office, room 8 Blue Metal Building.

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Earl Swift

The St. Louis area is chock-full of colleges and universities. With the number of graduating high school students declining, one may assume that competition between local institutions of higher education will become increasingly fierce.

UMSL, the only state university in the area, depends heavily on monies collected from incoming students in the form of incidental fees. If the enrollment drops, the school loses money, and the university's budget is always rather tight.

The university must, therefore, attract the greatest possible number of incoming

students, particularly when the number of products of the post-war baby boom begins declining in 1981.

UMSL's public relations program is conducted by the Office of University Relations. An example of the type of literature released by the office is a three booklet package completed approximately two weeks ago, entitled, "Explore UMSL."

The first of the booklets deals with pre-professional programs at the university. The second is a mailer, with a tear-off business reply form, to prospective students, inviting them to tour the campus.

inch spread is created, the reader is greeted by an interesting graphic of some UMSL buildings. Beneath the graphic lies text.

As the reader turns back this spread so that the booklet lies completely unfolded, his eyes fall upon an excellent drawing-map of the campus. Numbers are assigned to each of the buildings on the map, and below and around the graphic runs corresponding text describing services offered and departments housed in each structure.

All in all, it is a physically attractive publication. Then, one reads the text.

The copy on the 11 by 11 inch spread is devoted to "exploring UMSL." One section of the text reads, "To explore a university is to immerse yourself in an ever changing sea of colors sights sounds music talking hustle people demands ideas change growth ideas awareness surprises ideas. Had any good ideas lately?" (Not my punctuation).

Another paragraph reads, "Exploring is looking at buildings. Of course. But listen, too, and feel and ask and challenge. Find out what this University can do for you. What do you really want? Have any idea? (sic)"

It seems that the insertion of phrases such as, "Had any good ideas lately?" and, "What do you really want? Have any idea?" would demean a soon-to-be-high school graduate handling the booklet. The text goes on to read, "Bump into someone who already speaks Greek, Russian and French but can't decide what she wants to be when she grows up." This paragraph describes, presumably, a transfer student, for UMSL does not offer courses in Greek on campus. It also describes UMSL students as "waiting to grow up."

Another section of text reads, "Exploring is letting your mind soar. Not wander, not bumble. Soar. Like a kite, like a 747, like the Starship Enterprise (sic)." Yet another reads, "Exploring is touching people. Faculty, staff the kid at the next desk (sic)."

Pelech said that the writing of the text was, "a collective effort of this (University Relations) office," and that, "this was geared to an 18-year-old, first-time freshman type."

It seems difficult to understand how this type of text can be geared to any intelligent person.

The 11 by 22 inch spread's text, while not insulting or overly cutesy, contains a few inaccuracies.

The paragraph devoted to the SSB Tower is headed, in bold type, "Tower, known affectionately as 'the tower' or even SSB Tower. Go by elevator to 13th

floor observation deck." The "observation deck" is a faculty lounge, and is not normally open to students.

In a paragraph describing the commons area south of the library, the copy reads, "Faculty, staff and students are very enthusiastic about the development of this area and are all participating in a major fund-raising campaign to promote it." This, at best, is wishful thinking.

There is not only question as to the quality of the booklet, but also to its worth. Area colleges, such as Maryville and the Lindenwood colleges, utilize television and radio commercials to attract new students.

UMSL's tight budget apparently prevents it from employing extensive broadcast advertising. Yet, the university spends money on such publications as the "Explore UMSL" tour booklet.

Also, the university possesses a list of students who would be willing to serve as tour guides for visitors to the campus. The pamphlet would seem to tell a prospective student nothing that could not be ascertained from a reasonably informed tour guide.

If the university could not afford radio or television spots, it would seem only logical that it would devote its recruitment publications to strengthen UMSL's pull on the student market.

It would seem that booklets such as "Explore UMSL" do not accomplish this task. It would also seem that such booklets are a waste of university money.



a
**closer
look**

The third is designed, according to Katherine Pelech, manager of Constituent Relations, as a tour booklet for visitors on the campus.

The pamphlet is 22 by 11 inches in size, and is folded vertically in quarters so that its cover measures 5½ by 11 inches. Its text is printed in white on dark blue paper.

On opens the booklet twice. When the cover is folded back so that an 11 by 11



"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

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features

Debaters tackle unusual topic

Rick Jackoway

"Is it better to be good or good looking?" This was the topic of debate between students from Cambridge University in England and UMSL at the J.C. Penney Auditorium on October 26.

The debate was part of a ten-week tour of American universities by two Cambridge students, Andrew Mitchell and Adair Turner. The debaters representing UMSL were Dan Sayle and Wayne Jackson.

One Cambridge student and one UMSL student took each side of the debate. Mitchell and Jackson took the side of the "good looking" and Sayle and Turner were on the side of the "good."

The topic for the debate was chosen by UMSL from a list of 12 that Chambridge suggested.

Sayle, supporting the "good" side, cited people in situations where good looks had nothing to do with their success. He used Leon Spinks, Mick Jagger and Don Shields, director of Forensics and speech professor at UMSL, as examples.

Mitchell questioned what "good" really meant. "Because there are 55 definitions in the library of the word good, and if you go out and shoot your mother-in-law at 55 yards I might call you a good shot, but I most definitely wouldn't call you a good person, well I might call you a good person, but it would be unlikely that I would," he said.

Turner rebutted this argument, stating that "good" was preferable because of and not in spite of the vast numbers of ways one can be good.

He continued, "This is a serious, moral issue, one that we have thought of deeply on this side of the house."

"You have a choice tonight

between the people who favor exterior looks but have them not, against those who have looks but equally know that to be good, both morally and in the technical sense is far more important. I ask you to side in favor of us."

In a question and answer period after the debate, Mitchell defended the use of the "insult" style of debating. In England, Mitchell said, in order to win the debate you have to persuade an audience, and to win over the audience "you have to give the other side a mickey (joke)."

Mitchell said that in America where judges are used instead of audiences to decide the outcome of the debate this tactic is not employed as often. He has found most Americans use a lot of evidence and quotations to support their argument. The humorous subject of the debate also called for more use of jokes than normal, Turner added.

The similarities and differences between the American English and traditional English language was a frequent topic for the English debaters.

At times the debaters turned their speeches to their fellow debaters. "Now ladies and gentlemen, I don't want to talk about personalities tonight," Mitchell said, "so I'll talk about the other side. It would be cruel to mock the other side about the they presented their case. Cruel, but fun."

No one has a higher opinion of Daniel Sayle than me—I think he is an idiot," Mitchell said. "His speech reminded me of the Mississippi River, narrow at the head and broad at the mouth."

"Now I'm not going to say that Adair is stupid," Mitchell said. "He has a reputation for honesty and integrity—qualities he reserves for very special occasions."

[See "Debators" page 8]



PLAYING GAMES: Phil Boone and Bob Henslee, two members of the UMSL Tablegamers, play a sports card game [Photo by Dan Swanger].

Tablegamers provide challenges

Andrea Haussmann

Students who think that UMSL is all classes and no fun may not have heard of the UMSL Tablegamers.

According to Tony Bell, president of the club, one purpose of the Tablegamers is to make students feel that there is more to college than classes. Members get together to share their common interest — table games.

"A lot of people are interested in playing games," Bell said. "This club provides an outlet for those who like games and have the time to play them."

The group meets on Sundays in its office in the Blue Metal Building. "Actually there is no set meeting time," Bell said. "We just get together whenever it's convenient for members."

The Tablegamers offer a variety of games to choose from. Chess, backgammon, scrabble, Monopoly, Risk, cards and other board games are played. There is also a series of sports games that are popular, according to Bell.

The club was created in the summer of 1977 by three stu-

dents: Tony Bell, Dan Flanakin and Ken Whiteside. "We like to get together and play a hockey card game so we formed a league of three persons," Bell said. "We wanted to attract new members so we started the club."

Since then the Tablegamers has grown to 30 members, according to Bell.

The club has other involvements besides table games. "We have organized a sports trivia contest in the past," Bell said. "We also host tournaments in chess, spades and Mastermind," he said. The club has a sports league too.

"We have sports league games in hockey, baseball and football," Bell said. "We buy player cards directly from the company. Each player is assigned a team which they are responsible for. They can make trades by using various statistics on players. Then, there's a playoff," he said.

Winners receive coupons for pizza and beer. "I know it's not much — someday we'd like to offer trophies," Bell said.

The tablegamers is funded

through Student Activities. "The money we get is all spent on advertising to attract new members," Bell said.

"It doesn't cost anything to join the club," Bell said. Members who are interested in playing a particular game contribute what they can.

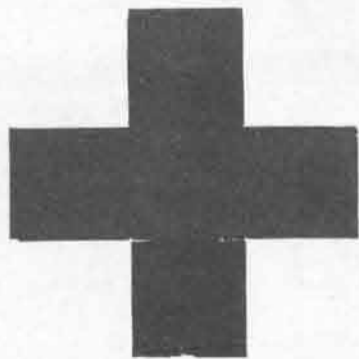
Most members of Tablegamers are sports enthusiasts, according to Bell. "Many times after meetings we go to sports games on campus," he said. "We try to get members to support UMSL athletics."

Bell emphasized that students do not have to have an interest in sports to join. He said, "Some people just like to play a quiet game of Scrabble or cards."

"We are very open to new ideas," Bell said. Rick Blanton, the director of student activities, has been helpful with suggestions for the club, he added.

"We're keeping this in perspective," Bell said. "We realize playing games is not terribly important — we're just an informal group of people getting together to have a little fun."

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Glassman observes advancements in China

Carolyn Huston

Few people have the opportunity to travel to the People's Republic of China. Joel Glassman, research associate in the Center for International Studies, recently had that chance. He toured China from September 8 to October 2 with an engineering education delegation from the U.S. National Academy of Science, serving as their China scholar-escort.

The delegation was an official scholarly exchange to study engineering education in China.

Glassman accompanied the group to provide them with background information about China and Chinese education, which is his special area of interest.

"The purpose of the trip was to observe the use of science and technology in China," Glassman said. "We wanted to learn more about government planning in technology and education, the training and education of young people as engineers and the placement of engineering graduates into the economy and their actual employment in industry. We also

wanted to learn more about the research and development of new technology and the way it is used in the industrial sector."

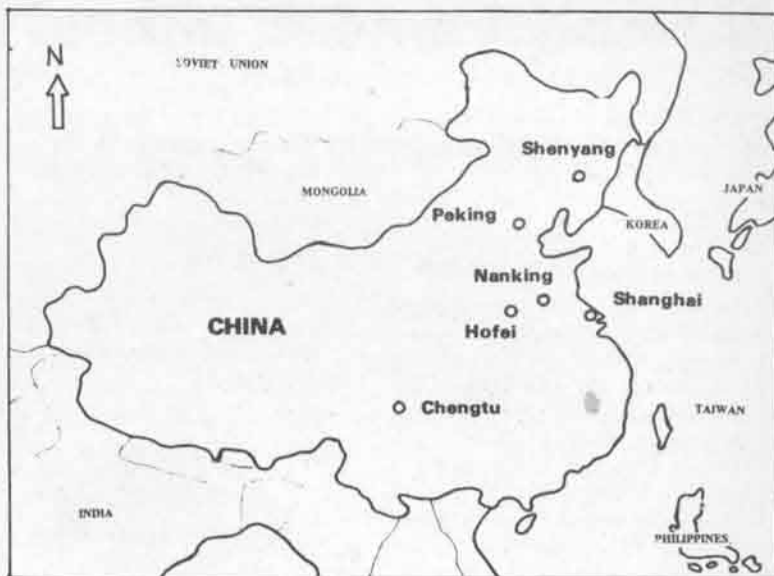
Glassman and the ten engineers visited six cities during their stay in China: Peking, Chengtu, Shanghai, Hefei, Nanking and Shenyang. In each city, they met with the local Bureau of Education, Planning Commission and Science and Technology Commission. In Peking, they met with the national-level ministries.

The delegation also visited eleven engineering colleges and research institutes, which dealt with electronics and machine-building or with making equipment to be used in factories. In addition, they visited eleven factories concentrated in electronics and machine-building.

Glassman felt that he and the engineers were treated extremely well and warmly received by the Chinese on these visits.

"The people we met were concerned with American science and technology," he said. "They were extremely enthusiastic about meeting and talking with us. I couldn't imagine a better time in China in terms of openness."

Glassman also noted that there were some differences in the reactions of the Chinese in different places to their American visitors. In highly visited places, like Peking, people were more casual about meeting with the group. In Chengtu and Shenyang, where few Americans had visited, and at the Chinese



CHINA: Joel Glassman, assistant professor of political science, visited several cities in China this fall [Map by Joe Springli.]

University of Science and Technology at Hefei, where the delegation was the first group of Americans to visit, Glassman said that their hosts were especially enthusiastic about the meeting.

One point Glassman noticed during his visit was an overriding concern among the Chinese with increasing production.

"I was impressed with the extent that Chinese scientists are interested in keeping up with scientific trends and developments," he said. "There was less a sense of self-reliance and isolationism that I thought would exist. The Chinese also seem anxious to send students abroad,

especially to the United States, to be educated."

Despite this, the engineering delegation felt that levels of technological development varied considerably in China, according to Glassman.

"The engineers felt that, in limited sectors, technology was up-to-date, while in other sectors, technology was very far behind," he said. "They thought most technology was approximately that of the United States at the end of World War II. Most factories were like United States factories in the early 1950's."

[See "China" page 8]

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<p>Brother Sun, Sister Moon A comedy of the 1930s. (USA, 1933) (Nov. 10-11)</p>	<p>The Third Man Magnificent Ambersons One of the most beautiful films ever made. (USA, 1949) (Nov. 12-13)</p>	<p>STAVISKY French Director Jean Renoir's masterpiece. (France, 1930) (Nov. 14)</p>	<p>A Day at the Races A Night at the Opera The Marx Brothers. (USA, 1937) (Nov. 15-16)</p>
<p>WORD IS OUT stories of some of our lives NOV 17-20</p>	<p>"Fascinating, informative, poignant and irreverently funny." "You come away with a most powerful sense of real, serious-minded, essentially good people who have chosen to stand up and be counted." Archer Winston, N.Y. Post WORD IS OUT NOV 17-20</p>	<p>Fellini's Casanova Fellini's best and first English language film. (Italy, 1976) (Nov. 21)</p>	<p>3 Women THE VIRGIN SPRING A beautiful performance of the people of the Virgin Spring. (Sweden, 1933) (Nov. 22-23)</p>
<p>The Twelve Chairs "bedazzled" The most beautiful film ever made. (USSR, 1935) (Nov. 24-25)</p>	<p>THE STORY OF ADELEH small change With great insight and tenderness, Truffaut tells the story of growing children and an obscure love affair. (France, 1975) (Nov. 26-27)</p>	<p>JIMMY CLIFF in THE HARDER THEY COME This is the first American film to get a major release. (USA, 1972) (Nov. 28)</p>	<p>EXHIBITION LABOR OF LOVE A labor of love about the making of a film. (USA, 1977) (Nov. 29-30)</p>
<p>UNIVERSITY CITY PREMIERE The man who loved women "The man who loved women" considers some of the aspects and manifestations of love and desire. A superbly handsome, sophisticated comedy full of the double-edged wit of the self-aware." -Premiere, N.Y. Times</p>	<p>UNIVERSITY CITY PREMIERE The man who loved women "Still another love letter from Francois Truffaut addressed to womanhood. His insights are as brilliant as his camera eye is clear." -Premiere, N.Y. Times</p>	<p>UNIVERSITY CITY PREMIERE The man who loved women Truffaut's latest gem, "The Man Who Loved Women" is a humorous, insightful, yet sympathetic story of a man whose obsession with women becomes more important than the women who satisfy it. (France, 1978) (Nov. 30/Dec. 1)</p>	<p>UNIVERSITY CITY PREMIERE The man who loved women Truffaut's latest gem, "The Man Who Loved Women" is a humorous, insightful, yet sympathetic story of a man whose obsession with women becomes more important than the women who satisfy it. (France, 1978) (Nov. 30/Dec. 1)</p>

15 years ago

Announcement upheld

In the Sept. 30 (1963) issue of the Tiger Cub, there appeared an article "Objectivism: The Philosophy of Ayn Rand." Since that time we have received several comments mainly from the faculty members concerning the alleged fascist learnings of the Nathaniel Branden Institute, the organization offering the lecture on Objectivism. We regret that our article stated that interested students were "encouraged to attend this primary source of instruction," because we do not ourselves collectively or individually subscribe to this particular philosophy or any other one opposed to the democratic way of life.

mere publication of an article on any kind of philosophy is in keeping with the basic freedom of speech and press guaranteed by the Constitution of the United States.

From "Tiger Cub," October 11, 1963. Student newspaper in UMSL Archives.



China

from page 7

Glassman noted two major problems with regard to Chinese factories: poor worker safety precautions and a large labor surplus.

"The labor surplus is a problem in all institutions," Glassman stressed. "In many instances, jobs are not well-defined. There are university staff who don't teach. There are auxiliary personnel in factories who don't work and who have no immediately obvious productive role."

The Chinese are hopeful that technology will eliminate such problems and help them develop their country. "They had more confidence in United States technology than we did," said Glassman. "We're somewhat more cautious about its value."

"I am concerned that the Chinese will become disillusioned from placing too much hope in technological breakthroughs and overvaluing the importance that such breakthroughs will have for overall development. Importing high level technology won't turn an industry around."

Glassman also made several observations about Chinese life in general. "There was a wide range of consumer goods readily available in department stores; this seemed to be an important priority," he said. "Food, clothing, watches and bicycles were abundant."

Housing was poor in many places — clearly substandard. There was much construction going on, however, although I

couldn't tell whether it was for housing or offices. This was still a change from previous years, according to others who had been there earlier."

To sum up his trip to China, Glassman said, "It was a wonderful experience — I learned a lot. The visit gave me a good opportunity to re-assess my opinion about the Chinese educational process."

Debaters

from page 6

Turner countered for the "good" side. "May I say in relation to Mr. Mitchell's speech, that in Biblical times when an ass spoke it was deemed miraculous, but I see times have changed," he said.

The British team overshadowed the UMSL team throughout the debate, but that is to be expected considering UMSL's

Speech Communications department is in its first year.

The only problem with the debate was the audience, which consisted of only 42 students, faculty and staff. The audience's ineptitude at readily understanding the jokes throughout the debate led Turner to remark, "You all are so slow you'd be late to your own funeral."

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thursday

BASKETBALL: 3-3 Basketball Tourney begins at 2 pm here.

FOOTBALL: IM Touch Football Championships 3pm here.

BASKETBALL: 5-man Full Court Basketball Tourney 7pm here.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

CONFERENCE: "Reassessment: What does it mean for St. Louis and the State" will be the topic of a conference sponsored by The Center for Metropolitan Studies. There will be a \$6 fee.

LUNCHEON: An Athletic Tray luncheon will be held at 11am in room 72 J.C. Penney.

FILM: "Happy New Caper" will be shown at 12:30pm in room 200 Lucas Hall.

VOLLEYBALL: MAIAU State Tournament at Kansas City, Mo.

MEETING: The Baptist Student Union will discuss "The Christian Counter Culture" at 1:40-2:30pm in room 156 U. Center.

friday

MUSIC: Pianist Russel Sherman will present a concert of Sonata in D minor from "The Tempest" by Beethoven and 12 Transcendental Etudes by Liszt at 8:30pm in the J. C. Penney Auditorium. Admission is \$3.50 with UMSL ID.

classifieds

FOR SALE: Stihl osiav chain saw, GC, with spare chains and tools, \$225. Call Mike at 522-8807.

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FILM: "Which Way is Up?" will be shown at 8pm in room 200 Lucas Hall. Admission is \$1 with UMSL ID.

MEETING: The Accounting Club will meet with Ronald E. Schwane to discuss "Accounting Experiences in the Industrial Concern" at 12:30pm in room 126 J.C. Penney.

MEETING: The Baptist Student Union will meet at 10:40-11:30am in room 156 U. Center.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-5pm in room 210 Lucas Hall.

saturday

CROSS COUNTRY: MIAA meet in Springfield, Mo.

SOCCER: Quincy College will play UMSL at 1:30pm here.

sunday

FOOTBALL: Women's IM Touch Football Tournament at 1:30pm here.

CREATIVE AGING: This weeks features include: "Meeting Food Needs - Giving and Receiving" with Dorothea Rupich, Coordinator Meals on Wheels in the Bel-Nor area and Mary Rand, director of the Normandy Food Crisis Pantry; and "How Secretarial Practices and Training Have Changed in Fifty Years" with Gretchen Vanderschmidt, retiring director and president of Miss Vanderschmidt's Secretarial School. Program begins at 5pm on KWMU (91 FM).

RADIO: "Sunday Magazine," presents a one-hour debate on the upcoming right to work issue. The guest speaker on the "pro" side will be Sam Landfather, vice president of the Missouri Chamber of Commerce and the executive director of the Sunnen Corporation and the "anti" side guest speaker will be Bob Kelley, representing the St. Louis Labor Council. The debate will be moderated by Wayne Jackson, president of the UMSL debate team.

monday

FILM: "Sergeant York" starring Gary Cooper will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLOTCH: The Evening College will sponsor a Koffee Klotch from 5:30-8:30pm in the Lucas Hall lobby.

HOC SOC: Co-ed Hoc Soc at 7:10pm here.

VOLLEYBALL: Co-ed water volleyball begins at 6:30pm here.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9-5 in room 210 Lucas Hall.

tuesday

FILM: "The Postman Always Rings Twice" starring Lana Turner and John Garfield will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

KOFFEE KLOTCH: The Evening College will sponsor a Koffee Klotch from 5:30-8:30pm in the Lucas Hall lobby.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

wednesday

MINI COURSE: The CAD will sponsor a mini-course on "Study and Library Usage," at 10am in room 225 J.C. Penney.

DISCO: Dance with Streiker from 11 am-3pm in the Fun Palace.

HOC SOC: Co-ed hoc soc at 7:10pm here.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

thursday

WORKSHOP: "Student Financial Aid" will be discussed at 8am in the Education Auditorium.

MEETING: The biology department will have an honor student night at 5pm in 101 Stadler Hall.

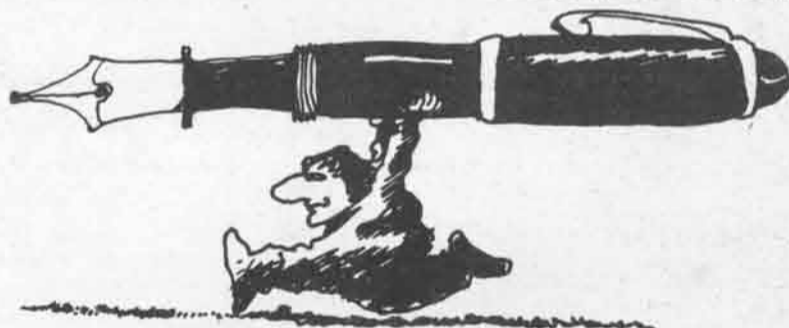
MINI COURSE: The CAD will sponsor a mini course on "Study and Library Usage" at 10am in room 410 Benton Hall.

MEETING: The Women's Studies Faculty and Advisory Committee will meet at 2pm in the Women's Center, 107a Benton Hall. All interested people are welcome to attend.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm in room 210 Lucas Hall.

Around UMSL is compiled by Kathy Potthoff. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.

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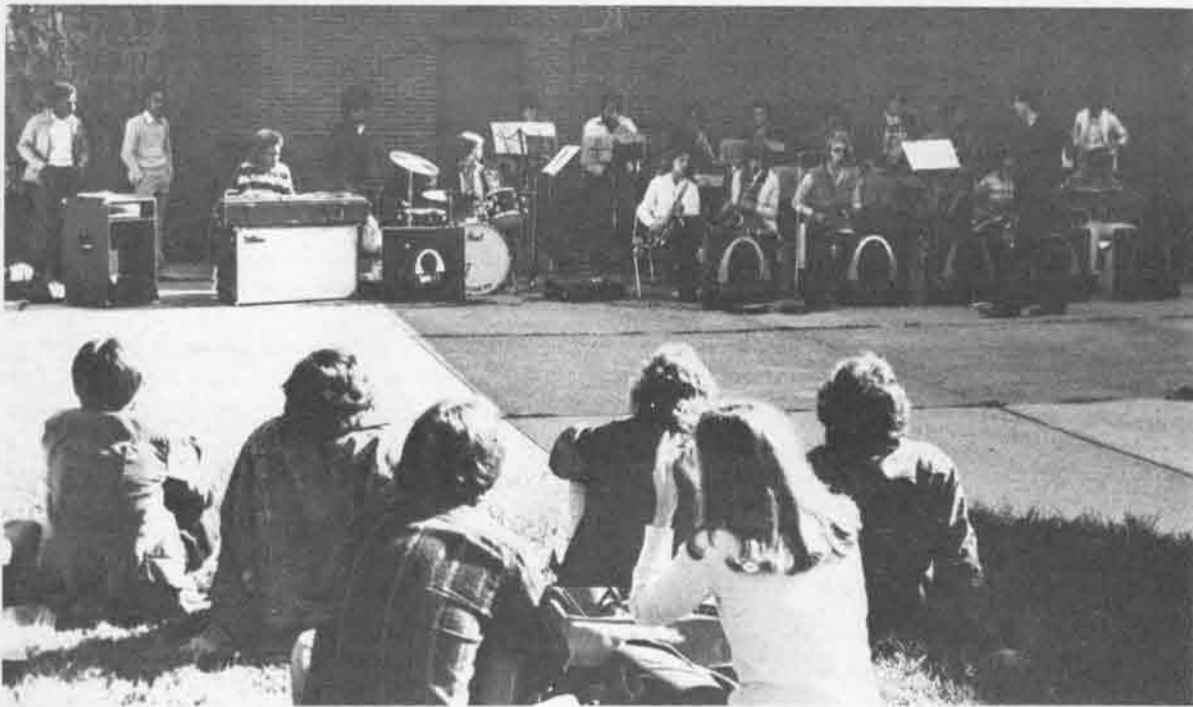
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JAZZ: The UMSL Jazz Band was featured in a midday concert during homecoming week [photo by Tom Racheff].

Kottke pleases crowd

Daniel C. Flanakin

It is no mistake that Leo Kottke is frequently referred to as one of the finest acoustic guitarists in the trade today. Just ask any member of the capacity crowd which attended the concert in the J.C. Penney Auditorium last Friday.

With his cult-like following in full attendance, Kottke proceeded to fill the room with the superb sounds of his guitars.

Although it took Kottke a while to warm up to the audience, his musical capabilities were right out front for the entire evening. His musicianship, combined with his unique delivery of comedy (after he found his voice), made for exciting entertainment.

Kottke's humor, which ranged from conversational ("Esteban thought maybe he was a god all along and just never knew it") to blatant ("Do you have the feeling we're all inside a big

sweat sock?"), was rather dry. This fit very well with his overall stage presence.

The facility with which Kottke performs his music makes his job look easy — almost like he's not trying.

Kottke does, however, play his twelve-string guitars better than most can play six strings. And when he picked up his six-string, the sound was incredibly clean. The crisp sound was perfect for a Kottke performance: from the full, sonorous sounds of the fast-paced "June Bug" to the tranquil melodic lines of Kottke's only encore, "The Quiet Man."

Not only did he show his usual ability to play a single melodic line while playing chords behind it, Kottke also displayed the technical prowess that it takes to master the four simultaneous moving lines of his rendition of "America the Beautiful."

The biggest response of the evening came on Kottke's per-

formance of Tom T. Hall's "Pamela Brown." Playing his Martin cut-away twelve-string, described the song as being "in the basic configuration of G." With a heavy bass note thumping on the backbeat, Kottke thrilled the audience with his voice, which compliments his guitar playing very effectively.

While Kottke held the audience entranced with his magical fingers moving like lightning over the entire fretboard, he also showed a broad knowledge of musical styles. From the semi-classical "Clemente Opus 36" and the country-rooted "Pamela Brown" to the series of jazz progressions he played late in the concert, Kottke never ceased to amaze the happy members of the sold-out crowd.

Although there were times when it seemed like there were several guitarists on stage, there was only Leo Kottke — one of the finest.

Sherman coming

Pianist Russell Sherman will appear in the J.C. Penney Auditorium on November 3 at 8:30pm. Sherman is 48 years old and has been playing since the age of 15. A good part of his career, however, has been spent teaching. Only in the last two years has he gained any popularity as a performer.

Sherman, who is touring North America and Europe during the 78-79 season, has been described by Donald Garvelmann as "a musician who thinks for himself." His playing is up to the finest pianistic standards.

Sherman, who was born in New York, began the study of piano in early childhood, and, at the age of eleven, he was accepted as a pupil by Edward

Stevermann, the premier performer of all of Arnold Schoenberg's piano works.

After graduating from Columbia University with a degree in humanities, Sherman made his major orchestra debut with the New York Philharmonic under the direction of Leonard Bernstein.

In 1967, Sherman became the chairman of the piano department of the New England Conservatory. He held that post until 1973 and is still a member of the faculty.

Tickets, which are available at the University Center Information Desk, are \$3.50 for UMSL students, \$4.50 for UMSL faculty and staff and \$5.50 for the public.

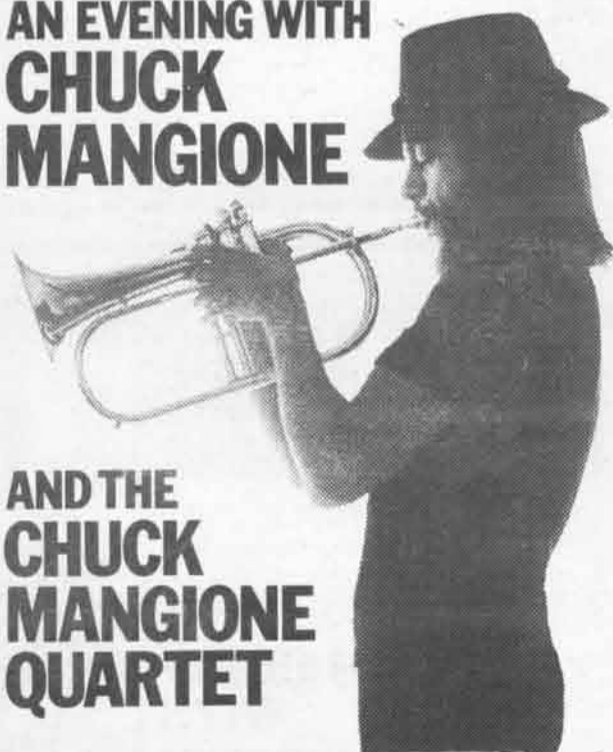
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KWMU plans November

KWMU has announced their November program listings. Aside from their daily features like the "Morning" and "Afternoon" shows, the station will present numerous works by various composers and artists.

On Sunday, November 5, at 6pm, "Music at UMSL," with host Ronald Arnatt, will feature the Canadian Brass concert which was recorded in the J.C.

Penney Auditorium earlier this year. Highlights of this performance will include Handel's Suite from "Water Music," Purcell's "Sonata for Two Trumpets," Bach's "Tocatta and Fugue in d minor" and Bach's "Little Fugue in g minor." Arnatt is a professor of music here at UMSL.

The St. Louis Symphony Orchestra will be featured again on Wednesday, November 8, at

8pm. The program will include Smetana's "The Moldau," Klein's "Design for Percussion and Orchestra" and Mahler's Symphony No. 4 in G Major. Their performance will feature conductor Walter Sussking and soprano Elly Ameling.

On Thursday, November 9, San Francisco Opera will highlight Wagner's "Lohengrin" at 8pm. The San Francisco Opera Orchestra is conducted by Kurt Herbert Adler.

The Friday, November 10, edition of Jazz Alive will feature Carmen McRae, the Don Menza Sextet and the Sam Most Quartet.

On Sunday, November 12, at 8pm, KWMU will feature Leonard Slatkin conducting the San Francisco Symphony. The program will be highlighted by Bizet's Symphony No. 1 in C Major.

On Wednesday, November 15, Walter Sussking will, once again, be featured. He will direct the St. Louis Symphony Orchestra in his own composition, "Improvisation and Scherzo for Flute and Small Orchestra." The program will also include Haydn's Symphony No. 99 in E-flat Major and Shostakovich's Symphony No. 9.

The Jazz Alive series will continue on Friday, November 17, with performances from the Wild Bill Davison All-Stars, the Urbie Green All-Stars and the New Black Eagle Jazz Band.

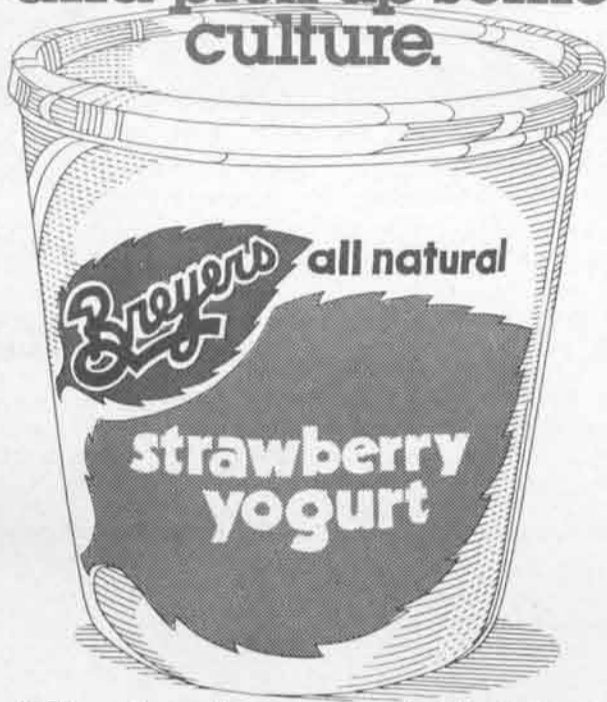
On Wednesday, November 23, at 2pm, KWMU will air a program of music by the Brigham Young University Philharmonic Orchestra, with Ralph Laycock conducting. The program for this performance in-

[See "KWMU" page 12]



GET DOWN: The UMSL Jazz Band performs during Homecoming Week festivities (photo by Tom Racheff.)

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Pryor scores again

Debbie Tannebaum

"Which Way is Up?" is the story of Leroy Jones (Richard Pryor) who accidentally becomes a union hero and leaves his wife and family at home while he seeks work in Los Angeles. In the city, Leroy finds himself a new woman, start a second family and eventually sells out to the capitalists.

To understand this movie is to realize it is an adaption of Lina Wertmuller's Italian comedy, "The Seduction of Mimi," and that Pryor has the role modeled after Giancarlo Giannini who

stars in the latter. Anyone acquainted with Wertmuller's work knows it has a uniqueness that doesn't always translate well. Being black has little to do with being Sicilian.

Of course the movie should be seen just to see Pryor. To put it modestly, he is a good actor. He plays not only Leroy, but Leroy's foul-mouthed father and a local hypocritical preacher. The movie is suppose to be funny, and it is.

"Which Way is Up?" will be shown Friday at 8 pm in room 200 Lucas Hall for \$1 with an UMSL ID.

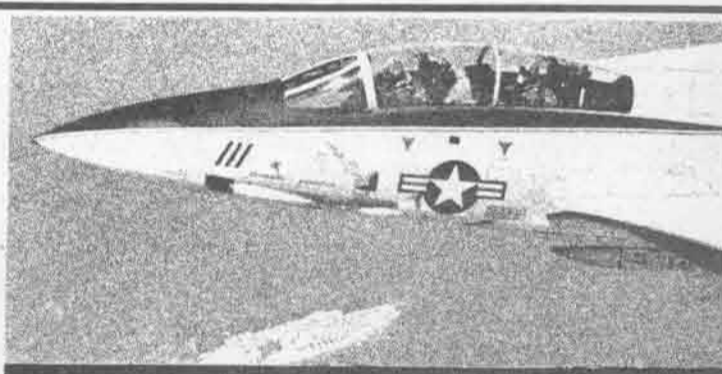
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'Gypsy' marks opening of University Players' season

Daniel C. Flanakin

The University Players opened their 1978-79 season last weekend; to the strains of "Let Me Entertain You" and "Everything's Coming Up Roses." The show, "Gypsy," was a raging success on Broadway and equally successful in the Benton theatre.

The show, which used a large cast, featured Margot Cavanaugh as Rose, the mother of two daughters, Louise and June. Cavanaugh was the only member of the cast present throughout the production. Her portrayal of a "typical" stage mother was superb.

Cavanaugh's tremendous acting ability and her dynamic singing voice gave her the ability to be petty and obnoxious on stage while still holding the audience in the palm of her hand.

While Rose was forward and overbearing with her daughters, her counterpart, Herbie, was just the opposite. Herbie, portrayed by Russ Monika, can be described, at various times, as agent, lover and mouse — all of these related to Rose, of course.

Although Monika had slight shortcomings in the field of dance, he did a good job portraying the man who, in one scene, bent over backwards to fulfill Rose's whims, and the next, was standing up to a stage manager (Jerry Leyshock) in a cheap burlesque theatre.

To portray Rose's daughters in childhood and adulthood, two separate actresses were used for each character. In their childhoods Baby June and Baby Louise are respectively portrayed by Peggy Quinn and Andrea Mitauer.

Quinn, who is only ten-years-old, was especially good due to her willingness to come right out and perform. She seems to have foregone that stage of shyness that many children go through.

In their latter years, June is played by Cindy Kuhn and Louise by Debi Brown. The transition from the child performers to the older ones was one of the highlights of the first act. Thanks to a stroke of creative genius from director Denny Bettisworth, the switch was made while strobelights flooded the stage during a dance scene.

The other highlight of the first act featured Brown and Tim Conroy as Tulsa. Conroy was very convincing as an aspiring young vaudevillian while Brown was magnificent in her role as the idolizing young dreamer, just wishing she could be his partner.

As far as highlights go, the real crowd-pleaser of the second half occurred backstage of a burlesque theatre in Wichita. Louise, who is about to make her first appearance as a stripper, is receiving advice from three veterans. Maureen Miller as Tessie Tura, Mary Jewell as Mazeppa and Sue Hogan as Electra gave rousing performances in "You Gotta Have a Gimmick."

The balance problems that the U. Players have had in their past musicals were solved this time by putting the orchestra behind curtains at the back of the stage. Although the orchestra had some tuning problems, they were not obvious. Warren Bellis,

music director, did his usual good job.

The Broadway "Gypsy" was a very large-scale production. Bettisworth and technical designer Jim Fay did an excellent job fitting this large-scale production onto the small-scale stage in the Benton Theatre. They worked around their space limitations very nicely.

Excellent choreography by Michael Thomas, excellent direction by Bettisworth, good technical work, good musicianship and awareness on the part of the cast were all key ingredients making the musical successful. The University Players' production of "Gypsy" fit the bill.



AW C'MON: Rose [Margot Cavanaugh] pleads with Herbie [Russ Monika] in a scene from "Gypsy" [Photo by Dan Swanger].

KWMU

from page 11

cludes Copland's "Fanfare for the Common Man," Debussy's "La Mer," Tchaikovsky's Concerto in D Major for Violin and Orchestra and Richard Strauss' "Till Eulenspiegel's Merry Pranks."

On Friday, November 24, Jazz Alive will feature the Newport

Jazz Festival's "Tribute to Lionel Hampton."

Aside from these highlights, KWMU also airs regularly scheduled weekly features.

"Sunday at the Opera" is aired on Sundays at 1pm. Immediately following this, at 5pm is "Creative Aging."

"King of Instruments" is aired on Tuesdays at 7:05pm.

This show is hosted by Joseph O'Connor.

Some of the weekend time slots are filled by the Student Staff. Fusion 91 is on from 11pm Friday until 7am Saturday. "Midnight til Morning" is featured from 1-6am Sunday and from 12-6am Mondays. "Sunday Magazine" is aired on Sunday evenings at 11pm.

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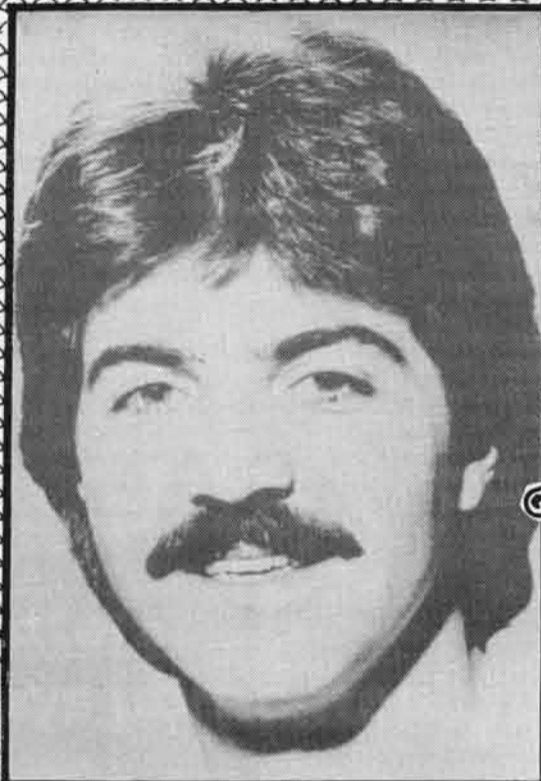
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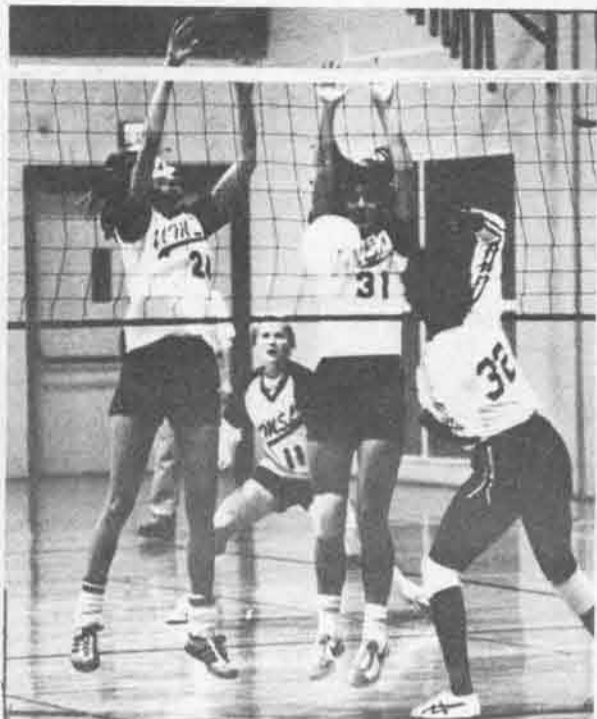
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UP IN ARMS: Julie O'Shaughnessy [left] and Mimi Kohler block a Wichita St. spike during the Riverwomen's tournament victory over the shockers [photo by Mary Carpenter].

Oral Roberts U. captures UMSL volleyball tourney

Mike Collins

The UMSL Volleyball Riverwomen won four of five matches in their own invitational tournament held at UMSL last weekend encountering their only loss in the semi-finals to the very powerful Oral Roberts University the eventual champions of the invitational.

Gary Custer, UMSL Volleyball coach, was very pleased with his team's showing in the tournament; "We won four matches against some good schools and lost only to Oral Roberts," he said. "We gave them their best competition."

Oral Roberts, traditionally a power in volleyball, had no

trouble on their way to a first place finish, defeating Illinois State University 15-3, 15-3 and 15-0 in the finals. "We don't have one or two individuals who provide the punch," comments ORU coach Peggy McCoy. "Our success is because we have outstanding teamwork play after play."

In quarter final action, UMSL defeated Missouri-Kansas City 15-3, 15-6. ORU defeated William Woods; Illinois State University defeated Tennessee

Martin, and Wichita State defeated Kentucky State.

UMSL and Wichita State were eliminated in semi-final play leaving ORU and Illinois State U. in the final.

Coach Custer praised the excellent spiking of Myra Bailey. "Seventy-three per cent of her spikes were kills," he said referring to her unreturned spikes. "Cathy Arnold, with her tremendous setting, and Julie O'Shaughnessy also played extremely well."

Cagers begin preparations for Benedictine game

Jeff Kuchno

Even though the opening of the season is still several weeks away, the UMSL Riverman basketball squad is preparing as if the season were to begin tomorrow.

When the season does open, though, Nov. 24 against Benedictine College, the Rivermen will be led on to the court by two seniors, Hubert Hoosman of East St. Louis High School and Grayling Tobias of McCluer.

Hoosman, a 6 foot 5 inch forward, is seventh on the UMSL all-time scoring list, while the 5 foot 11 inch Tobias is eighth. This dynamic duo should enhance the chances of making Chuck Smith's twentieth year of collegiate coaching a successful one.

While Hoosman and Tobias have probably nailed down starting spots, the other positions are up for grabs.

Rivermen preview to be held

UMSL will tune up for the 1978-79 basketball season with a full scrimmage at 7:30pm, Friday, November 10, at the Mark Twain Sports Building on campus.

Chuck Smith, UMSL athletic director and head coach begins his twentieth year of collegiate coaching with a 16-man squad which will divide into two teams for what has traditionally become known as "Meet the Rivermen" night.

The game is open to the public at no charge.

"The competition for starting positions is keen," said Smith, UMSL's head mentor. "The players are enthusiastic and they are working hard."

Competing for positions up front are Ed Holhubner, a 6 foot 6 inch senior from Olmstead, Illinois, Mike Woodling, a 6 foot 8 inch Junior from St. Louis Lindbergh and 6 foot 9 inch Dennis Benne, a first-year man for St. Louis Rosary.

Among those in a battle for guard positions are several freshmen. They are William Harris (Memphis, Tenn.), John Ryan (St. Louis Mercy), Rich Phillips (Webster Groves), Wayne Woods (St. Louis Southwest) and Dan McGrath (St. Louis DuBourg). Phillips, Woods and McGrath are walk-ons.

Other players certain to see action are Rich Kirby, a 6 foot Junior from Urbana, Illinois and Alan DeGeare, a 6 foot 6 inch junior from Crystal City, Mo.

Byron Spearman and Mickev Thames two freshmen from St.

Louis Central, may press for playing time.

"Each day is a learning process," Smith said. "We're trying to propose the team concept. We (Smith, assistant coaches, Tom Bartow and Donnie Stringfellow) can see them start to mold into a team, both offensively and defensively."

When Smith and his disciples meet Benedictine, it will mark the inauguration of the first annual University of Missouri Invitational Tournament.

"I conceived the idea of a tournament between the four Missouri universities," Smith said. "Rolla and Kansas City will be here, but Columbia will not. They prefer to play Division I schools, and we are Division II. Therefore, the host school gets to invite an at-large team."

"We invited Benedictine because of their strong alumni support," explained Smith. "We're very excited about the game and the upcoming season."



TAKE THAT: UMSL freshman Mimi Kohler spikes the ball past two Wichita St. defenders [photo by Mary Carpenter].

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Stephen D. Smith

Assistant Dean

"Law Placement"

10:30 A.M. — 11:00 A.M.

Coffee and Study Break

11:00 A.M. — 12:30 P.M.

Vincent C. Immel

Professor of Law

"A Law School Class"

12:30 P.M. — 1:30 P.M.

Lunch Break

1:30 P.M. — 2:30 P.M.

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"Direct Examination of a Criminal Case Witness"

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Admissions Committee

Student Groups Representatives

Cross Country squad finishes season at 6-6

Greg Kavouras

The UMSL cross country team closed out their regular season on a low note last Wednesday with a score of 15-43 against Principia.

The Illinois rival seized the top five positions in the 17-man field as Mark Whalley finished first in a course record time of 24:41.

The meet was run in Illinois under wet, cold conditions. "It had rained about a half hour

before we ran and it started again as soon as the race was over," said coach Frank Neal. "We were lucky because we had about 30 minutes of dry weather in which to run."

UMSL runner Jerry O'Brien finished sixth with a time of 26:22. It was his best time this season. Sophomore Keith Rau had an off day, with a time of 26:49 to take seventh place. Other UMSL finishes included Mike Rocchio at 27:49 for 9th; Don Schwalje 10th in 28:41;

Steve Walters 11th in 28:56; Ray Thompson at 29:07 for 13th; Bob Windisch 15th in 30:32; and Joe Halley at 32:24 to finish 17th.

In 61-degree sunshine last Saturday, Forest Park showcased some of St. Louis' finest collegiate running talent as it hosted the annual St. Louis Area Athletic Conference (SLAAC) meet. St. Louis University, Washington University, and UMSL competed in the unusual meet in which each team was allowed to field as many runners as they wished. Generally, only six or seven

runners are permitted to run from each team.

St. Louis University won the meet virtually uncontested as they captured eight of the top ten spots. Washington University took second by pulling in the other two top positions and UMSL finished third.

Rau loomed as UMSL's top bright spot by completing the five-mile course in a sparkling 25:58 for 16th place. It was Rau's best pace this year.

Jerry O'Brien finished 20th in 26:40. Don Schwalje, Steve Wal-

ters, and Bob Windisch finished in 27th, 28th, and 29th positions respectively with times of 28:00, 28:15, and 28:43. Ray Thompson took 31st in 29:05 and Joe Halley galloped to a 31:43 to finish 33rd. Schwalje, Walters and Windisch expressed personal satisfaction since all three recorded their best times of the year.

Although the harriers finished the year with a mediocre 6-6 dual meet record, this season's squad, compared to those of previous seasons, was successful.



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Rivermen await Quincy Hawks

Jeff Kuchno

Although the UMSL Rivermen soccer squad is assured of a winning season, they fall upon hard times when it comes to facing nationally ranked team.

The Rivermen dropped the season opened to third-ranked St. Louis U. 1-0, in a hard

fought game. A month later, the kickers were demolished by fifth-ranked SIU-Edwardsville, 7-0.

The kickers hope to see their luck take a turn for the better, when they face Quincy College, Saturday, Nov. 4, at 1:30 p.m., here.

The Hawks will swoop into town with a 10-3 record and a

ranking of sixth nationally among all college teams. They are ranked first in the nation among NAIA colleges.

Quincy's roster is flavored with St. Louis area players led by Senior Eric Delabar.

"Without question, our leader on defense is Delabar," says Jack Mackenzie, Quincy's head coach. Delabar is a four-year starter from St. Louis DeSmet High School.

Quincy's four leading goal scorers are all from St. Louis area high schools. Jeff Lee from Riverview Gardens and Mike Kossman from St. Louis Rosary share top honors with six goals each.

Mike Gallo, a sophomore from St. Louis Vianney and Mike DiRaimondo from St. Louis Du-Bourg each have five goals.

Quincy will be shooting for its fifth consecutive victory over the Rivermen. The last time the Rivermen conquered Quincy, was in 1973, the year UMSL won the national championship.

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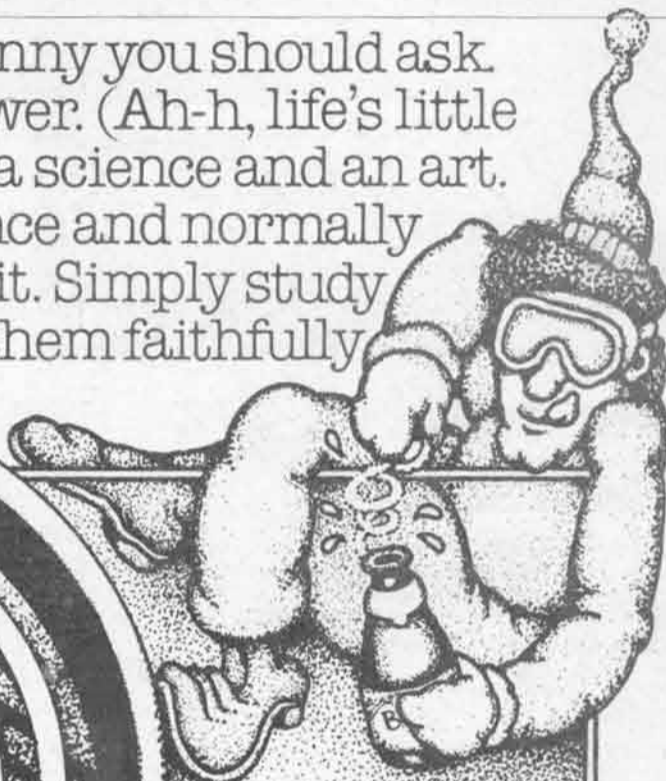
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Fig. 1 Before Mountaineering.



Fig. 2 During Mountaineering.



Fig. 3 After Mountaineering.



Don't just reach for a beer. **BUSCH** Head for the mountains.